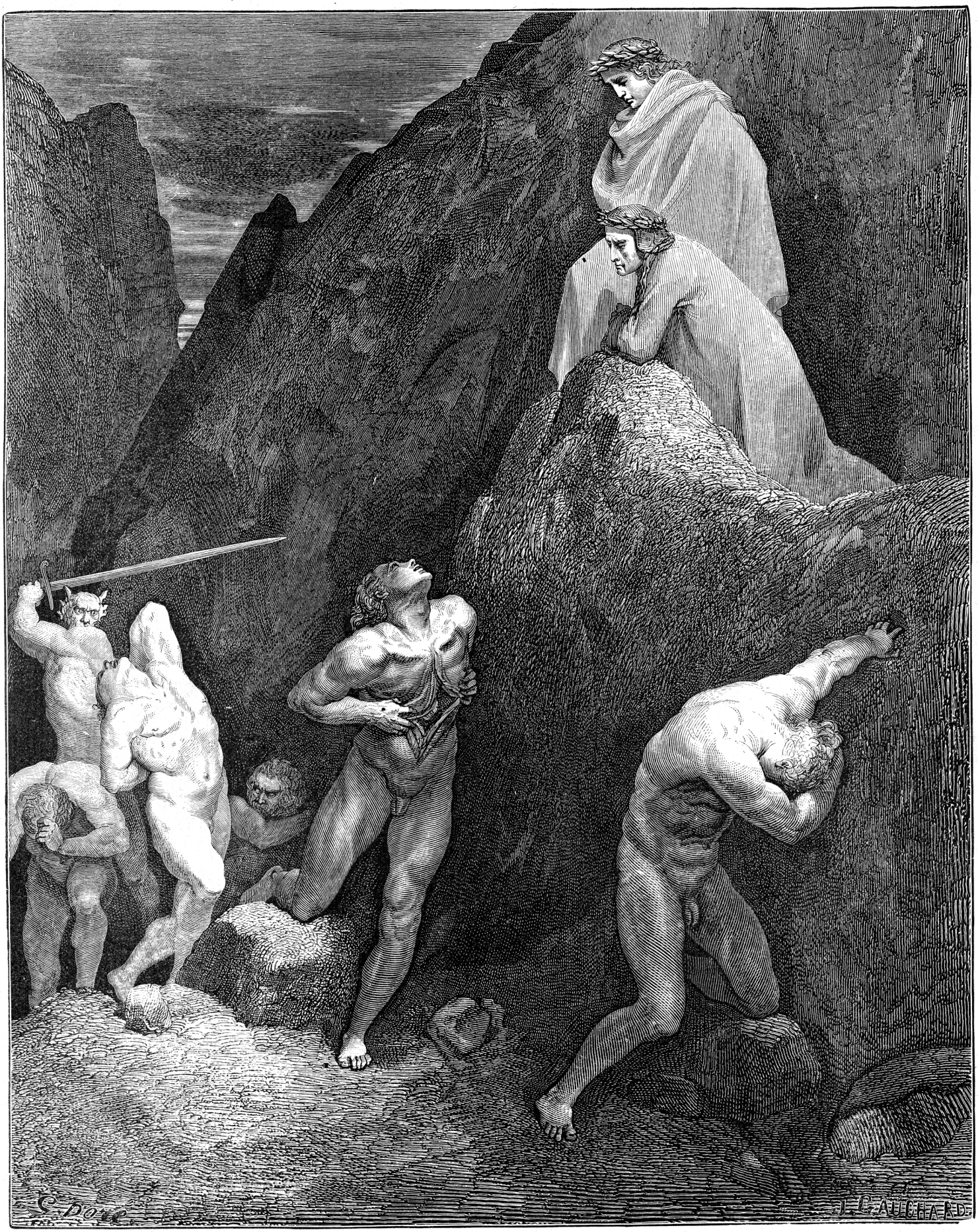

p. 148.

"Now mark how I do rip me: lo!
How is Mahomet mangled."

Canto XXVIII., lines 30, 31