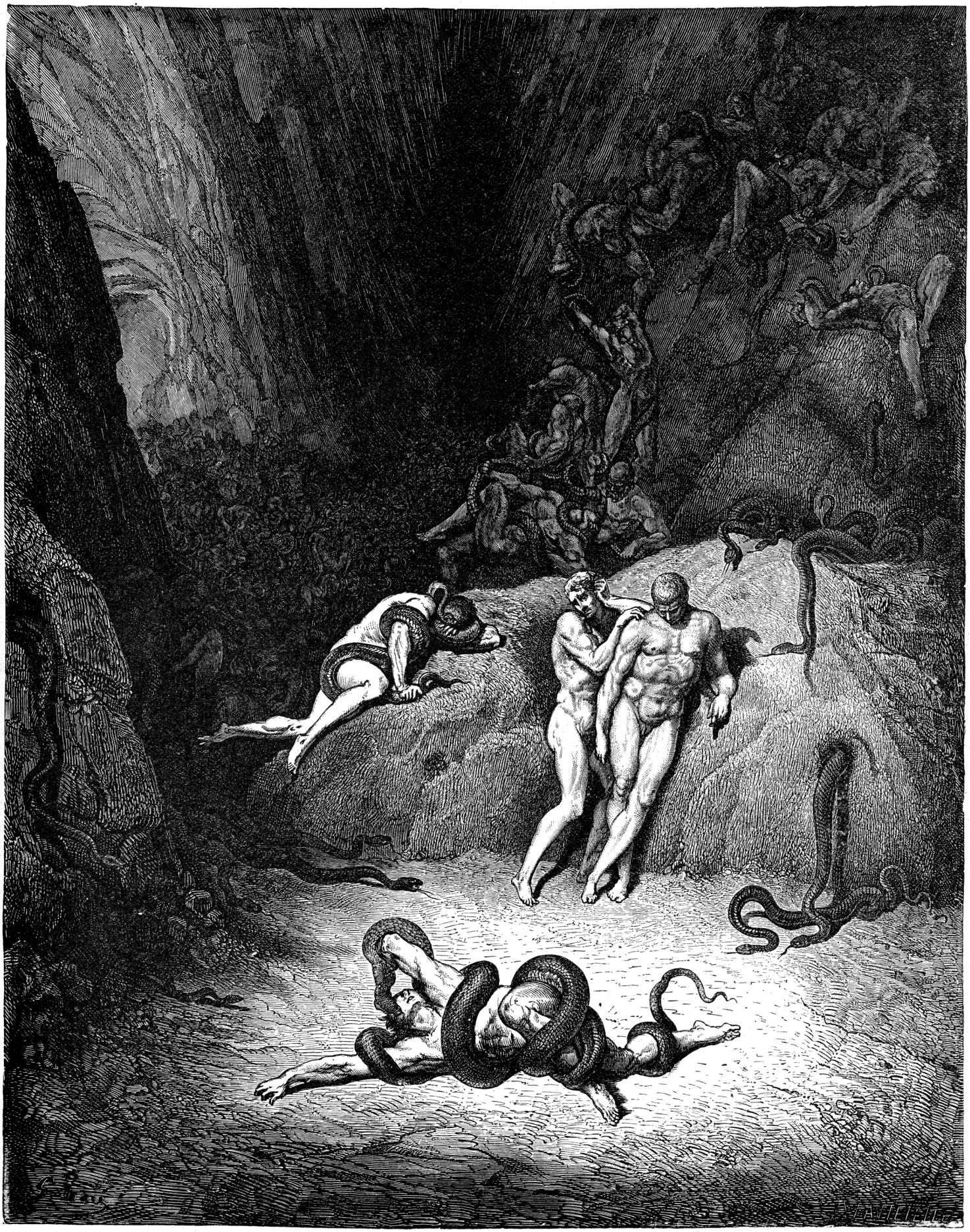

p. 133.

The other two
Look'd on, exclaiming, "Ah! how dost thou change,
Agnello!"

Canto XXV., lines 59–61.