

MORTALIUM IMPUDITAS VOLUCRIS ET PENDULA
MOVETUR INSTAR TURBINIS QUEM NIX AGIT SEDULA
QVID ERGO CONFIDITIS IN GLORIA
QUI DIVES EST PENURIAM FORMIDAT IGNOBILEM
INSTABILIS FATI ROTAM SEMPER TIMET MOBILEM
DEGITQUE VITAM PROPE FALLIBILEM
QUI PAUPER EST NIHIL TIMET NIHIL POTEST PERDERE
SED SPE BONA LAETVS SEDET NAM SPERAT ACQVIRERE
DISCITQUE VIRTUTE DEVM COLERE.

The engraving depicts a complex scene of allegorical figures. In the upper left, a text box contains Latin verses about the transience of glory and the value of virtue. Below this, a large tree stands as a central element. To the left, two donkeys are being ridden; the first rider is labeled 'DILIGENTIA' and the second 'SOLICITUDO'. Behind them, a figure labeled 'MODERATIO' sits on a rock, while another labeled 'NEGLECTITIA' is shown in a state of neglect. A figure labeled 'PIORITIA' is also visible. In the center, a man labeled 'ROBUSTIA' holds a staff. To the right, a group of people are shown in various states of distress and labor, with labels like 'INDUSTRIA', 'PENIA', and 'FORTITUDO'. The scene is set against a backdrop of trees and a cloudy sky.

Basileæ apud Christianum à Mechel Chalcographum.