

The title page is framed by a grand classical archway. At the top, two winged figures (cherubs) are positioned on either side of a central decorative element. The arch is supported by four columns, each topped with a statue of a figure. The central text is enclosed in a rectangular frame. Below the text, a large, ornate coat of arms is displayed, featuring a shield with a star, a heart, and a caduceus, surrounded by elaborate foliage and a crown. Two figures, possibly personifications of Truth and Justice, stand on either side of the coat of arms, holding long poles or scepters.

**APOLO
GIA
CONFES
SIONIS.**